



Date: 20040518

Docket: A-203-04
(T-292-04)

OTTAWA, ONTARIO, MAY 18, 2004

Present: HON. MR. JUSTICE STONE

BETWEEN:

BMG CANADA INC., EMI MUSIC CANADA, A DIVISION OF EMI GROUP
CANADA INC., SONY MUSIC ENTERTAINMENT (CANADA) INC.,
UNIVERSAL MUSIC CANADA INC., WARNER MUSIC CANADA LTD.,
BMG MUSIC, ARISTA RECORDS, INC.,
ZOMBA RECORDING CORPORATION, EMI MUSIC SWEDEN AB,
CAPITAL RECORDS, INC., CHRYSALIS RECORDS LIMITED,
VIRGIN RECORDS LIMITED, SONY MUSIC ENTERTAINMENT INC.,
SONY MUSIC ENTERTAINMENT (UK) INC., UMG RECORDINGS, INC.,
MERCURY RECORDS LIMITED AND WEA INTERNATIONAL INC.

Appellants
(Plaintiffs)

and

JOHN DOE, JANE DOE AND ALL THOSE PERSONS WHO ARE INFRINGING
COPYRIGHT IN THE PLAINTIFFS' RECORDINGS

(Defendants)

and

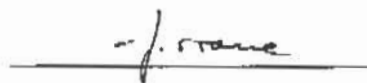
SHAW COMMUNICATIONS INC., ROGER CABLE COMMUNICATIONS INC.,
BELL CANADA, TELUS INC., AND VIDEOTRON LTEE.

(Third Party Respondents)

ORDER

The Canadian Internet Policy and Public Interest Clinic may intervene in this proceeding on the following basis:

- a) the intervener shall file and serve a memorandum of fact and law within thirty (30) days of service upon it of the appellants' memorandum of fact and law, the intervener's memorandum not to exceed twenty (20) pages in length;
- b) the intervener may participate in oral argument at the hearing of the appeal, which participation shall be limited to 15 minutes;
- c) the issues to be addressed by the intervener on the appeal are the same issues that the intervener addressed in the Federal Court proceeding;
- d) the name of the intervener shall be added to the style of cause, which shall be amended accordingly.



J.A.